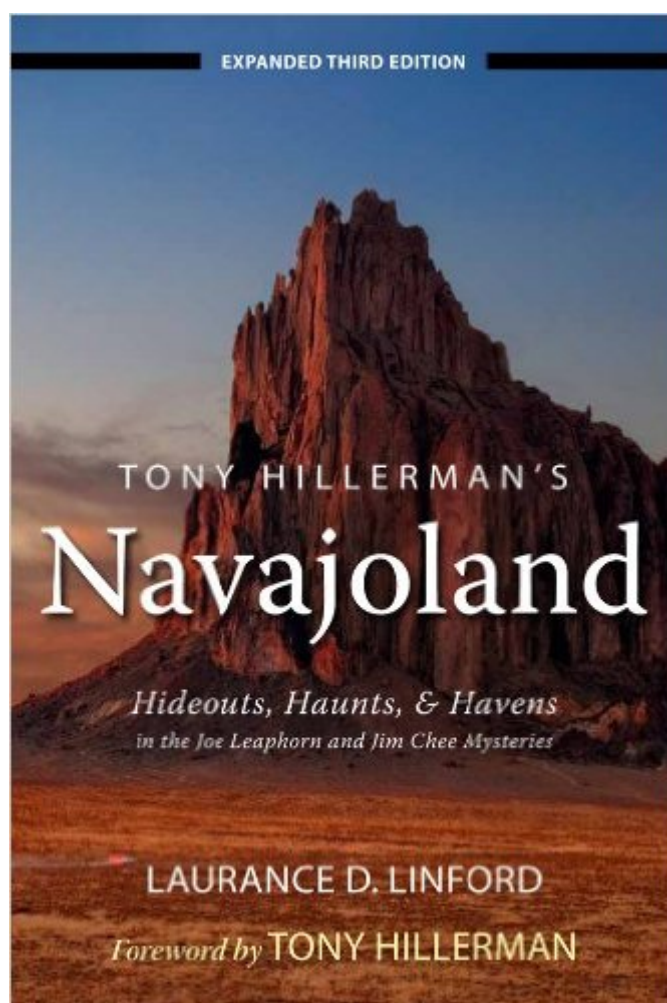


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Tony Hillerman's Navajoland: Hideouts, Haunts, And Havens In The Joe Leaphorn And Jim Chee Mysteries



Synopsis

Tony Hillerman is beloved for his novels of intrigue in the American Southwest. In Tony Hillerman's Navajoland, Laurance Linford takes readers on a journey through the Four Corners region to the haunts of Hillerman's characters. Offered in encyclopedic form, each entry gives the common name of a particular location, the Navajo name and history, and a description of the location's significance in various Hillerman novels. An understanding of the Navajo names and their relations to the landscape will lend a new dimension to the characters and events Tony Hillerman created. This expanded third edition is updated to include all 72 sites from Hillerman's final and location-rich novel, *The Shape Shifter*.

Book Information

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Customer Reviews

I bet that 99 p.c. of Hillerman readers do not know the Four Corners region, the Navajo, Hopi and Zuni reservations to an extent that they can exactly imagine what Joe is looking at when he describes where he is presently driving or standing. Here is where this book comes in. It gives a load of details about small communities, certain mountains or washes or canyons or what have you. b/w photos... well, better than nothing. Besides, the book offers some extra goodies like the Dinee names of places and how to pronounce them. I keep this book on the table whenever I read a Hillerman book.

This book gives a wonderful, alive, feeling about the Hillerman stories. It puts the reader inside the scenes, and makes one understand the characters even better. It also makes you long to be there and visit those special places, and preserve them for all future readers.

Tony Hillerman's novels swept through their readership every few years like a flash flood in the Four Corners. They weren't great literature. They weren't even very well written sentence by sentence, but they expressed a kind of warm integrity and humanity that many people preferred to the hard-nosed cynicism and sadism of much popular fiction. Tony seemed to respect and cherish his two imaginary Navajo detectives, Jim Chee and Joe Leaphorn, as if they were living human beings. For that reason, they seemed "real" to readers also. Tony Hillerman died a few days ago, at age 83. Let's hope he was buried in the sands of Monument Valley!

Well researched and presented. Although of most interest to Hillerman fans, I would carry the book on any western trip to Hillerman country, good descriptions of the country. Tie in with the Indian Country AAA Map issued by the Automobile Club of Southern California, and Tony Hillerman's Indian Country Map and Guide. Now that I have read all of Hillerman's books, and am not traveling west any longer, I regret that this book was not available earlier. Recommend possession, fun to browse, even when not reading one of the Leaphorn/Chee books.

This is essentially an alphabetical guidebook to Navajoland. Illustrations are skimpy, small and black and white. The connections to Hillerman's work are appended to each entry, more like citations than commentary. If you are looking for a travel guide, this may work fine. If you are primarily interested in Hillerman's work and its relationship to the land, I suggest Tony Hillerman's *Landscape: On the Road with Chee and Leaphorn* which is beautifully illustrated and gives much more insight to Mr. Hillerman's novels.

It's small physically & the photographs aren't great and they are black & white. It's a good guide if you have no idea of the places in the books, but if you've been in Hillerman country, it's a disappointment.

I was disappointed in this book. I expected a map of the 4-corners area or several maps with details. This would have been fun to use as a reference as you read the Hillerman books to follow

detectives Leaphorn & Chee travels thru Navajoland. Also, the few pictures that were in the book, were in black & white. That would have been OK if they had been sharper and crisper.

A great gift for Tony Hillerman fans. Gives rereading the older books a new meaning.

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